

STYLE MAKERS



Shown here, the Quartz pattern, by French American Wallpaper designers Romain Bouticourt (left) and Patrick Ediger, was inspired by Pablo Picasso's *Guernica* and graces the walls of a penthouse in the W Hollywood Residences. *Opposite:* Ediger admires the work of designer Jamie Drake, whose room at a past Kips Bay Decorator Show House is shown here.

PORTRAIT: JONATHAN BECKERMAN, OPPOSITE: NICK JOHNSON

They ascended the mountain as strangers and descended it as friends. Indeed, the remote heights of White Mountain Peak—with its ancient, gnarled trees resembling Tim Burton creatures—proved a fitting backdrop for the meeting of creative minds Romain Bouticourt and Patrick Ediger, introduced through mutual friends on that 2006 camping trip. Recognizing their complementary skills, the French graphic designer and American interior designer established French American Wallpaper in 2009. “We did it for fun,” Ediger says. “We had no intention of making money.” But the firm has since caught the attention of homeowners and interior designers throughout Los Angeles (including the Scalamandr  showroom in LA, which carries their lines) with their irreverent and utterly of-the-moment patterns that cite influences like architecture, fashion and history. While a healthy amount of sparring occurs between the two—Ediger has a penchant for over-the-top aesthetics while Bouticourt prefers more minimalist styles—it’s all part of their process. “It’s not about who wins but about how we collaborate our perspectives,” Bouticourt says. frenchamericanwallpaper.com; 310.571.8715

French American Wallpaper created the whimsical Queen of Pop pattern featuring Marie Antoinette in a variety of amusing headgear. A detail is shown below.



PATTERN BEHAVIOR

ROMAIN BOUTICOURT AND PATRICK EDIGER



Current Project:

PE: We’ve been doing a lot of our FACades (bespoke wallpaper) and are creating wallpaper for the headquarters of a mobile device manufacturer.

Design Icons:

RB: Graphic designer David Carson, photographer David LaChapelle, and directors Jean-Luc Godard and Jean-Pierre Jeunet. **PE:** I’m in love with Jamie Drake’s style.

Prized Possession:

PE: My sketchbook. I’d be lost without it.

Top Shops:

RB: Jonathan Adler, John Varvatos, The Conran Shop. **PE:** In LA, Olde Good Things and Blackman Cruz. Both are like curated curiosity shops.

Fantasy Career:

RB: Being a writer for *Lonely Planet* or a photographer for *National Geographic* would be thrilling.

Up Next:

PE: A line of pillows made of industrial wool, fine art prints of a few select patterns and area rugs.