

d+e

From left: Mark Stoermer, Ronnie Vannucci Jr., Brandon Flowers and David Keuning

ARTS & ENTERTAINMENT [by chelsea greenwood]



FATAL FOURSOME

OCT. 3

Vegas rockers **The Killers** burst onto the national scene with 2004's "Hot Fuss," oozing the seedy glamour and sexual energy of their hometown—tempered by an indie sensibility. Although their sophomore effort, "Sam's Town," was a questionable foray into Americana territory, the quartet returned to their new wave roots with last year's danceable "Day & Age." The Killers are stopping in Miami as a part of their current world tour, during which they're working on a cover album featuring songs by Bright Eyes and Cyndi Lauper. At the upcoming show, just try to take your eyes off firebrand front man Brandon Flowers, known for his antics both onstage and off.

AmericanAirlines Arena, Miami, 786/777-1250, aaarena.com



CHECK OUT A&E EDITOR **CHELSEA GREENWOOD'S** BLOG, "ON THE SCENE," FOR EVENT REVIEWS, WEEKEND HAPPENINGS, NEWS FROM THE SOUTH FLORIDA ARTS WORLD AND MORE. VISIT BOCAMAG.COM.

SPECIAL EVENTS

OCT. 3 & 4

DOWNTOWN DELRAY BEACH CRAFT FESTIVAL, downtown, Delray Beach, 954/472-3755

OCT. 7-9

INTERNATIONAL WOMEN'S FORUM, various locations, Miami, 202/387-1010

OCT. 9

LIGHT THE NIGHT WALK, *fundraiser*, benefiting Leukemia & Lymphoma Society, Meyer Amphitheatre, West Palm Beach, 561/822-1515

OCT. 10

AVDA 5K RUN/WALK BY THE SEA, Anchor Park, Delray Beach, 561/265-3797, ext. 118

OCT. 10-11

COCONUT CREEK CRAFT FESTIVAL, The Promenade, Coconut Creek, 954/472-3755

OCT. 16

PROPEL GOLF CLASSIC, *fundraiser*, Boca Lago Country Club, Boca Raton, 561/482-5000

OCT. 17

HISPANIC FEST, Bryant Park, Lake Worth, 561/582-4401

OCT. 24

PALM BEACH INTERNATIONAL FILM FESTIVAL PARTY FOR "CADDYSHACK," Boca Beach Club, Boca Raton, 561/362-0003

OCT. 24 & 25

LAS OLAS ART FAIR AND OKTOBERFEST, Las Olas Boulevard between Southeast Sixth Avenue and Southeast 11th Avenue, Fort Lauderdale, 954/472-3755

OCT. 25

PLEASURES OF THE PALATE, *charity dinner and wine auction*, benefiting Diabetes Research Institute Foundation, Emeril's, Miami Beach, 800/321-3437

OCT. 29-NOV. 2

FORT LAUDERDALE INTERNATIONAL BOAT SHOW, *various locations*, Fort Lauderdale, 954/764-7642

OCT. 29-NOV. 15

GUMBO LIMBO 25TH ANNIVERSARY CELEBRATION, *various events*, Gumbo Limbo Nature Center, Boca Raton, 561/391-8110

OCT. 30

COACH SCHNELLENBERGER AND STAND AMONG FRIENDS GOLF CHAMPIONSHIP, *fundraiser*, Delaire Country Club, Delray Beach, 561/297-4402



"The Big Splash"



CHELSEA'S CHOICE

THIS SYMBOL MEANS THAT A&E EDITOR CHELSEA GREENWOOD PERSONALLY RECOMMENDS THE EVENT.



MAGIC EYE

SEPT. 9-NOV. 8 Dost your eyes deceive you? If you're looking at a Gary T. Erbe painting, then, yes. This self-taught American artist's skill at *trompe l'oeil* ("to fool the eye") is the focus of the latest exhibition at the Boca Raton Museum of Art, "**Gary T. Erbe: Forty Year Retrospective.**" The more than 50 works on display center on pop culture from the 1950s, '60s and '70s. At first glance, many appear to be three-dimensional scrapbook-like collages, but they are, in fact, highly realistic oil paintings. Therein lies the deception—and the mastery.

Boca Raton Museum of Art, Mizner Park, Boca Raton, 561/392-2500, bocamuseum.org

Matthew Broderick



Reel Cool

OCT. 23-NOV. 8 The **Fort Lauderdale International Film Festival (FLIFF)** is back for its 24th year, screening more than 200 films from around the world, including "The Englishman in New York" with John Hurt, "Queen To Play" with Kevin Kline and "Wonderful World" with Matthew Broderick. The latter is expected to attend, as well as legendary musician Harry Belafonte (the entire list of celebrity guests wasn't released by press time). The two-week-long event also comprises a slew of activities, such as the FLIFF gala, a Halloween "scare fest," a beachside party, cruises on the Intracoastal and industry seminars.

Cinema Paradiso and various locations, Fort Lauderdale, 954/525-3456, fliff.com

Pink Power

OCT. 3 Last year, more than 2,000 people gathered in support of breast cancer research at the first annual

Think Pink Rocks. Hosted by Queen Latifah, the hit concert featured both established and emerging hip-hop and R&B artists. This year's event promises to be bigger and better than ever, with new artists American Yard joining returning guests like Akon, Shontelle and Melanie Fiona. Proceeds will benefit more than six organizations, including the Women's Center for Breast Care at Boca Raton Community Hospital and the Susan G. Komen Foundation.



American Yard

Count de Hoernle Amphitheater, Mizner Park, Boca Raton, thinkpinkrocks.com

ART & HISTORY

TO OCT. 25

"BARBIE'S BACK AND SHE'S 50!" *dolls and memorabilia*, Cornell Museum, Old School Square, Delray Beach, 561/243-7922

TO OCT. 31

2009 SOUTH FLORIDA CULTURAL CONSORTIUM MEDIA AND VISUAL ARTISTS FELLOWSHIP, *mixed media*, University Galleries, Florida Atlantic University, Boca Raton, 561/297-2966

TO NOV. 8

"CLYDE BUTCHER: WILDERNESS VISIONS," *photography*, Boca Raton Museum of Art, Mizner Park, Boca Raton, 561/392-2500

TO NOV. 8

"STEPHEN ALTHOUSE: TOOLS AND SHROUDS," *photography*, Boca Raton Museum of Art, Mizner Park, Boca Raton, 561/392-2500

TO DEC. 6

"ELEGANCE IN IRON: THE ART OF THE JAPANESE TETSUBIN," *tea kettles*, Morikami Museum and Japanese Gardens, Delray Beach, 561/495-0233

TO DEC. 6

"GEORGE SEGAL: STREET SCENES," *sculptures*, Norton Museum of Art, West Palm Beach, 561/832-5196

OCT. 3-DEC. 27

"NEW YORK, NEW YORK: THE 20TH CENTURY," *mixed media*, Norton Museum of Art, West Palm Beach, 561/832-5196

OCT. 6-JAN. 3

"A SPIRIT OF SIMPLICITY: AMERICAN ARTS AND CRAFTS FROM THE TWO RED ROSES FOUNDATION," Flagler Museum, Palm Beach, 561/655-2833

MUSIC

OCT. 1

DEAN'S SHOWCASE NO. 1, by the Conservatory of Music, Amarnick-Goldstein Concert Hall, Lynn University, Boca Raton, 561/237-9000

OCT. 1

ALAN JACKSON, *country*, Hard Rock Live, Seminole Hard Rock Hotel & Casino, Hollywood, 954/797-5531

OCT. 1

METALLICA, *hard rock*, BankAtlantic Center, Sunrise, 954/835-7825

OCT. 6

THE BLACK CROWES, *rock*, Pompano Beach Amphitheater, Pompano Beach, 877/598-8698

OCT. 8

PATTI LABELLE, *R&B*, Hard Rock Live, Seminole Hard Rock Hotel & Casino, Hollywood, 954/797-5531

OCT. 17

BRAD PAISLEY WITH DIERKS BENTLEY AND JIMMY WAYNE, *country*, Cruzan Amphitheatre, West Palm Beach, 561/795-8883

OCT. 17

CELTIC CROSSROADS, *Celtic music and dance*, Parker Playhouse, Fort Lauderdale, 954/462-0222

OCT. 17

LEONARD COHEN, *folk*, BankAtlantic Center, Sunrise, 954/835-7825

OCT. 20

MUSIC FOR THE MIND, by Youth Orchestra of Palm Beach County, benefiting music education programs, Harriet Himmel Theater, CityPlace, West Palm Beach, 866/449-2489

OCT. 20

THE ALLMAN BROTHERS, *Southern rock*, Hard Rock Live, Seminole Hard Rock Hotel & Casino, Hollywood, 954/797-5531

OCT. 23

BONNIE RAITT, *country*, Pompano Beach Amphitheater, Pompano Beach, 877/598-8698

OCT. 24

MARC ANTHONY, *Latin pop*, AmericanAirlines Arena, Miami, 786/777-1250

OCT. 30

BENISE, *Latin music and dance*, Broward Center, Fort Lauderdale, 877/311-SHOW

OCT. 31

REO SPEEDWAGON AND STYX, *rock*, Cruzan Amphitheatre, West Palm Beach, 561/795-8883

THEATER

OCT. 6-18

"FIDDLER ON THE ROOF," *musical*, Broward Center, Fort Lauderdale, 877/311-SHOW

OCT. 8-NOV. 8

"IN DEVELOPMENT," *comedy*, New Theatre, Coral Gables, 305/443-5909

OCT. 9-11

"NUNSENSE," *comedy*, Amarnick-Goldstein Concert Hall, Lynn University, Boca Raton, 561/237-9000

OCT. 9-25

"OKLAHOMA!" *musical*, Lake Worth Playhouse, Lake Worth, 561/586-6410

OCT. 16-NOV. 29

"A DOLL'S HOUSE," *drama*, Palm Beach Dramaworks, West Palm Beach, 561/514-4042

OCT. 19-28

"DAMES: A CELEBRATION OF INDEPENDENT LADIES," *revue*, Delray Beach Playhouse, Delray Beach, 561/272-1281



Life's a Stitch

OCT. 3

Has your circuit of the same old stores left you in a shopping rut? Then don't miss the third annual **Stitch Rock**, an indie craft fair showcasing "old school crafting techniques with new school flare," according to its site. More than 50 vendors will be offering their kitschy homemade wares, ranging from home decor and fashion to bath products and wall art. It's all very fresh, very funky and very fun. Plus, there will be door prizes, music, food, performance poetry by Renda Writer, a D.I.Y. fashion show and free swag bags for the first 100 people.

Old School Square Gymnasium, 51 N. Swinton Ave., Delray Beach, rockthestitch.com

DYNAMIC DUO

OCT. 10

You'd never know from listening to them that **Sam and Ruby** come from opposite corners of the globe. That's because Wisconsin boy Sam Brooker and Ghanaian-born Ruby Amanfu have voices that blend seamlessly, resulting in a groovy pop/folk/soul sound that's hard to resist. The soundtrack to "The Secret Life of Bees" recently featured their song "Heaven's My Home," one of 12 tracks on their full-length album debut, "The Here and the Now," released this summer.



Broward Center, Fort Lauderdale, 877/311-SHOW, browardcenter.org

FASHION FORWARD

OCT. 16 & 17 Get the scoop on fall's hottest trends in cosmetics, accessories and clothing at **Simon Fashion Now** at Town Center mall. The free nationwide event will include interactive entertainment and fashion shows featuring clothing that guests may purchase right away from retailers at the mall. Participating stores include Neiman Marcus, Bloomingdale's, Banana Republic, Cole Haan, Elie Tahari, Gap, Lilly Pulitzer, Lucky Brand Jeans and more—a nice mix of high-end and affordable brands.

There also will be "style stops," where guests can participate in hair and cosmetic demonstrations by leading beauty retailers. Another component of this second annual event is the Style Wars competition, in which area students will create unique fashions in front of mall guests. The winning team, as determined by a panel of media judges, will receive a special prize.



Center Court and throughout the mall, Town Center, Boca Raton, 561/368-6000, simon.com

OCT. 21-31

"HAMLET," drama, Ring Theatre, University of Miami, Coral Gables, 305/284-3355

OCT. 21-NOV. 29

"TWO JEWS WALK INTO A WAR," comedy, Florida Stage, Manalapan, 561/585-3404

OCT. 27-NOV. 1

"THE COLOR PURPLE," musical, Arsht Center, Miami, 800/939-8587

DANCE

OCT. 18

OLGA TAÑÓN, merengue, Hard Rock Live, Seminole Hard Rock Hotel & Casino, Hollywood, 954/797-5531

OCT. 22

SO YOU THINK YOU CAN DANCE TOUR, AmericanAirlines Arena, Miami, 786/777-1250

OCT. 23-NOV. 22

"COMPANY B," by Miami City Ballet, Arsht Center, Miami; Broward Center, Fort Lauderdale; Kravis Center, West Palm Beach; 877/929-7010

KIDS

OCT. 15

"SUPER SCIENTIFIC CIRCUS," interactive show, Parker Playhouse, Fort Lauderdale, 954/462-0222

OCT. 29-NOV. 1

SESAME STREET LIVE: "ELMO'S GREEN THUMB," children's play, Kravis Center, West Palm Beach, 800/KRAVIS-1

OCT. 31

"ROOM ON THE BROOM," children's play, Broward Center, Fort Lauderdale, 877/311-SHOW

ONGOING/ETC.

OCT. 3

PINK RIBBON LUNCHEON, breast cancer educational seminar, featuring Nancy G. Brinker and benefiting South Florida Affiliate of the Susan G. Komen for the Cure, Woodfield Country Club, Boca Raton, 561/514-3020, ext. 16

OCT. 15

THE HOUSEWIVES OF PALM BEACH COUNTY, fundraiser/party, featuring Jeana Keough and benefiting JAFCO, Woodfield Country Club, Boca Raton, 561/372-0103

OCT. 17

IRISH COMEDY TOUR, Kravis Center, West Palm Beach, 800/KRAVIS-1

OCT. 21 & 22

ROBIN WILLIAMS, comedy, Hard Rock Live, Seminole Hard Rock Hotel & Casino, Hollywood, 954/797-5531

OCT. 24

JERRY SEINFELD, comedy, Kravis Center, West Palm Beach, 800/KRAVIS-1

OCT. 30

DELRAY BEACH ORCHID SHOW AND SALE, Old School Square, Delray Beach, 561/243-7922

Rock Me, Amadeus

• GERMAN-BORN VIOLINIST **DAVID GARRETT** MAKES CLASSICAL PIECES ROCK 'N' ROLL.

Worlds collided for violinist David Garrett at age 14. The German-born child prodigy had been home-schooled up to that point, reared on a steady diet of classical music and technique. Then he started attending public school and was exposed to new sounds such as pop and rock.

"It was a revelation," he says.

Instead of forsaking the music of his youth, Garrett found a happy medium: He reinterprets classical scores with a rock sensibility. It's a winning formula, as his versions of songs like Michael Jackson's "Smooth Criminal" and AC/DC's "Thunderstruck" have made the 28-year-old a sensation in his native country and throughout Europe.

He's hoping to reach American audiences this year with the album "David Garrett"—but you may have seen his face already. Garrett became a global brand ambassador for Banana Republic this year, and he's also been in *Vogue* and ads for Audi and Montblanc. In fact, Garrett will appear in the 2010 *Guinness Book of World Records* as the fastest performer of "Flight of the Bumblebee"—which he played in 66 seconds. (You can find the video on YouTube; it's incredible.)

He's touring the states this year behind his eponymous American debut, and he'll be playing at the Broward Center on Oct. 8 (visit browardcenter.org for ticket information). Here, the rising star speaks with *Boca Raton* about his move to America, his new album and his love of American rock.



VISIT DAVID-GARRETT.COM

YOU LEFT GERMANY AT THE AGE OF 18 AND MOVED TO NEW YORK. WHY DID YOU LEAVE? First of all, I had a great opportunity to work with one of the best violinists, Itzhak Perlman [at Juilliard]. Second, I wanted to study music because I never had a substantial music education, and it gave me a good basic structure to be able to do anything I want with music. I think that's very, very important.

HOW DID THAT MOVE AFFECT YOUR MUSICAL SENSIBILITY? Just being in an environment with a lot of young musicians who are loving

what they're doing—that gave me the inspiration and the motivation to go for the profession. Because, since I started very early, I wasn't really sure if this was something that was meant for me.

WHAT'S THE MOST IMPORTANT THING PERLMAN TAUGHT YOU? I think the best teacher always teaches you to be able to teach yourself and make you listen to and question yourself.

WHAT DO YOU HOPE TO ACHIEVE WITH YOUR LATEST ALBUM? The basic idea behind the album is really

to get new audiences interested in classical music and in ... the violin.

WHAT DO YOU LOVE ABOUT THE VIOLIN? It has a wonderful sound. It's a very versatile instrument. You can go for the very fast virtuosic stuff, but you can also play a beautiful melody on it.

WHAT GROUPS OR MUSICIANS ARE YOU LISTENING TO THESE DAYS? So much classical stuff right now. Besides that, pretty much old school rock: Aerosmith, Guns 'n' Roses, Pink Floyd. I'm a big fan of '80s rock.

Houston Davis Jones, musician

He popped a blood vessel in one eye. That's why Houston Davis Jones is wearing sunglasses during tonight's gig at a dim Delray Beach hookah bar. Whether or not it's intentional, the effect is the same: This kid's like a young Bob Dylan. The existential lyrics, the sophisticated and spare songwriting, the quietly cool demeanor. He's even got the unruly hair down.

It's likely that Jones, 20, would be flattered by the comparison—but only up to a point. He doesn't like to pigeonhole his music, and he credits his multifaceted sound to a far-flung cast of influences.

"You have this entire lifetime of music that seeps

into your subconscious," says the recent G-Star School of the Arts graduate. "But I mostly listen to a lot of early 20th century classical, like Claude Debussy, Maurice Ravel, Bela Bartok. I also like some modern guys, like Radiohead. I, of course, like Bob Dylan. I try not to be limited. I'm a composer as well as a songwriter, so when you study composition, you realize that all music is the same on its most basic levels."

As he starts to expound upon the mathematical properties of music—about the ratios and patterns in the works of Debussy and Mozart—that's when you get it. Jones is the real deal, and he's going places. This fall, it's to California, to study music composition at the California Institute of the Arts.

But Jones already has demonstrated his talent for composing on two locally distributed albums: his debut, "Songs for Existence," and this summer's "Projected Living." Both feature a mind-boggling array of instrumentalists. The latter includes cello, violin, viola, banjo, French horn, sitar, flute, trombone—and the *Palm Beach Post's* Frank Cerabino on the accordion. In addition to guitar (he describes his playing style as a mix of classical technique and Travis finger-picking), Jones himself plays the glockenspiel and the mandolin, too.

At the "Projected Living" release party, Jones performs "I Miss My Home" as an encore to his solo set. The second line goes: "I'm leaving the sunrise for the place where the sun sets." It's an appropriate song as the young man goes west this year. But not to worry—it's definitely not the last we've heard of Houston Davis Jones.

Visit houstondavisjones.bandcamp.com.



TYA TIEMPECH

Q1

How do you compare "Projected Living" to your debut?

The first one was an experiment, getting my bearings in the studio and testing my songwriting. But, over the last year, I've gotten a lot better at writing and producing and recording, so it's better on every level.

Q2

How would you describe your music to someone who's never heard it before?

Organic. I try and have the songs write themselves. I don't like rigid, boring, formulaic structures. I like them to flow from one section to another in all different ways.

Q3

When and how did you start composing? In 10th grade at G-Star. I studied filmmaking there. That's how I got into it: I'd watch movies, and I really liked how the music created the emotion in the scene. And if you change the music in the scene, it's a completely different thing.

Q4

Why do you use so many unusual instruments?

The tone of every instrument is really unique. A lot of people make the mistake of just putting in interesting instruments because they're interesting. But you can't put it in if it's not supposed to be there.

Q5

What is the role of math in music?

Every relationship between every note—harmonically, melodically or rhythmically—can be expressed in a mathematical ratio. And if you take a piece, you can find all these patterns in it, and it's all these patterns that make up music.

READ ABOUT THE MYSTICAL ORIGINS OF JONES' FIRST GUITAR ON BOCAMAG.COM.