**SECOND NATURE**

The young, edgy ceramic-tile firm Mutina introduced Phenomenon, a new collection by designer Tokujin Yoshioka at Cersaie. The line recalls various patterns found in nature: honeycombs (Honeycomb A, left), snow crystals, icicles and plant cells. "I wanted something natural looking without looking so digital," Yoshioka says. Tiles are available in white, gray and mocha. mutina.it

PATTERN PLAY

Muted, monochromatic looks were seen en masse at Cersaie this year. And, even though Mosaic specialist Sicis introduced its laser-cut marble, Cosmati, two years ago, it continues to be strong and on trend. The Cosmati Tarum GR bathroom floor mosaic (left) is right on track. sicis.com

radar.

| ART | BOOKS | ARCHITECTURE | DESIGN | LANDSCAPE |

INTERNATIONAL MATERIAL

Forward-thinking trends and intriguing designs took center stage this fall at the 28th annual Cersaie, the international exhibition of ceramic tile and bathroom furnishings held in Bologna, Italy, setting the tone for what might be on the horizon over the coming months and years. Designers and manufacturers alike pushed the boundaries, presenting groundbreaking tile design with an eco-conscious edge. A continued devotion to using recycled materials underscored several collections seen at the show. The overall design direction is moving toward micro-reliefs; plenty of interesting patterns and lace looks; metallics; and lots of texture, as depicted in this installation (above) using Vicenza, Italy-based Trend's Karma Mirage mosaics. trend-vi.com; 866.508.7363

RADAR



LOS ANGELES
SHOWROOM

GRAY MATTER

The Avenues in West Hollywood just welcomed a new addition to the stylish storefronts of Robertson Boulevard: Graye. The brainchild of owner Maria Cicione, the self-described “lifestyle concept” showroom offers a variety of modern but warm Italian designs, including casegoods, upholstery, furnishings and accessories. Highlights include Living Divani and Porro (of which Graye will be the exclusive dealer in Southern California), as well as Piero Lissoni, Gervasoni and Culti. Graye will also function as an informal studio for designers to work with clients—all while enjoying espresso and biscotti. graye-la.com; 310.385.7872



NEW YORK
SHOWROOM

PUCCI'S PUSH

Ralph Pucci continues to expand upon his aesthetic empire with the addition of 4,000 square feet to his Gallery Nine on West 18th Street. The two-story space, which now comprises 15,000 square feet and stretches between 18th and 17th streets, allows Pucci to accommodate larger and more ambitious collections of art and furniture. To usher in the newly revamped venue, Pucci will showcase the latest lighting collection from David Weeks, the photography of Diego Uchitel and a site-specific mural by Malcolm Hill. ralphpucci.net; 212.633.0452



NATIONAL
PRODUCT

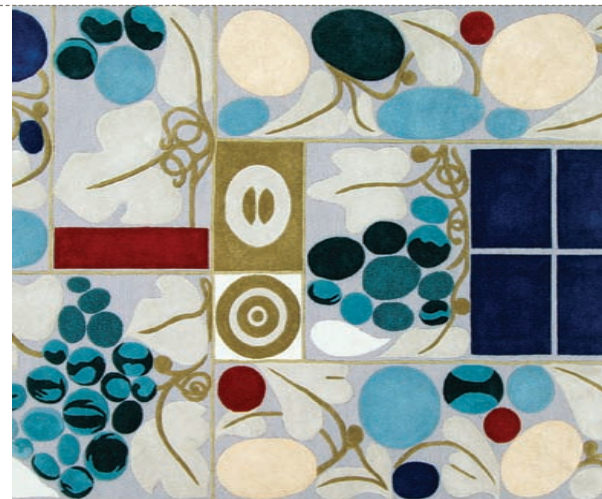
FRENCH INVASION

The “Enfant Terrible of the French Fashion World” strikes again as Jean Paul Gaultier debuts a new line with Roche Bobois to celebrate the brand's 50th anniversary. The designer's signature bold style—rife with stripes and graphic details—is evident everywhere in the collection, from the bedroom set and sofas to the complementary furniture pieces and accessories. The Mah Jong sofas (left) feature an intriguing modular design that allows them to be easily manipulated—much like tiles in the Chinese board game. roche-bobois.com; 800.717.2747

LOS ANGELES
MATERIAL

DECO REDEFINED

Most of us are familiar with the Art Deco aesthetic that sprung out of the United States and Western Europe in the 20th century. So Hungarian-born designer Judith Hoffman is embracing her roots and championing the lesser known Central and Eastern European Deco via her Revivals Line. Hoffman, owner of Szalon in La Cienega Design Quarter, recently expanded the line with a collection of rugs featuring the flourishes common of the region's take on the genre. Jewel Box (right), composed of hand-tufted loop and cut-pile wool, conveys a departure from Art Nouveau with its grid design and was inspired by Josef Hoffmann's bejeweled *Cigarette case*. szalonantiques.com; 310.657.0089



MIAMI
DESIGN

HOUSE RULES

International hotel chains continue to have their sights set on Miami Beach, as evidenced by the recent opening of Soho Beach House. On the site of the historic Sovereign Hotel, which was redesigned and expanded, the boutique hotel and private club features Cecconi's restaurant and Cowshed Spa, both open to the public, as well as a Drawing Room, a Screening Snug and a beach club. Brand owner Nick Jones and designer Martin Brudnizki conceived the property's aesthetic by blending elements of Miami Beach and South American style with the chain's casual European glamour. sohobeachhouse.com; 786.507.7900



SCOTTSDALE
ART

DAY TRIPPING

Organized by the New Museum of Contemporary Art in New York—in collaboration with the Irish Museum of Modern Art—*Rivane Neuenschwander: A Day Like Any Other* is the first comprehensive survey exhibition of this Brazilian's work, which ranges from painting, photography and film to installations and performance art. On display at the Scottsdale Museum of Contemporary Art from February 12 through June 5, the exhibit spans 10 years of Neuenschwander's career and demonstrates her contributions to Brazilian conceptualism. Three installations involve visitor participation, and two are immersive. scottsdalearts.org; 480.994.2787

NATIONAL
PRODUCT

CLOUD FORMATION

It was decidedly a case of history repeating—for the better—when Richard Frinier debuted his latest collaboration with Brown Jordan. The designer first cut his teeth with the outdoor furniture company and later guided its aesthetic direction as chief creative officer. Now at the helm of his own consultancy, Frinier says that he conceived the new line by wondering “what it would be like if we had the time to be still and allowed our minds to drift.” The resulting collections—Still, Drift and Cloud Nine—evoke that dreamy ethos in furnishings and accessories with simple lines and quiet hues, like the Cloud Nine Sofa (below). brownjordan.com; 800.743.4252



WASHINGTON
ART

HOMEcoming PARADE

The Museum of Art at Washington State University is kicking off the new year with a survey exhibition of an alum: *Claudia Fitch: Works 1987-2010*. On view through April 2, the multimedia show demonstrates how Fitch pulls from what she calls a “junk pile” of materials to put her own twist on pop culture images. museum.wsu.edu; 509.335.1910

BUCKETS PHOTO: RIVANE NEUENSCHWANDER



SAN FRANCISCO

MATERIAL

WALL FLOWER

For years, homeowners and designers in the Bay Area have been turning to Shirley Robinson for her remarkable decorative finishes, including Venetian plaster, murals and handmade wallcoverings (such as Chinoiserie, left). Now, fans of her work nationwide can adorn their walls with her classically beautiful compositions, as they are being carried at Michael Taylor Designs showrooms. Robinson is also unveiling a line of gilded lampshades and hand-painted silk shades, so stay tuned.

robinsonfinishes.com; 415.533.1730



ST. PETERSBURG

ARCHITECTURE

HELLO DALÍ

Visitors to the longstanding Dalí Museum in St. Petersburg, Florida, were likely wowed by the surrealist's larger-than-life paintings—and underwhelmed by the staid, forgettable venue. Now, two years and \$35 million later, the new museum has opened its doors—on 1/11/11 at 11 a.m., to be precise. More than doubling the size of the previous location at nearly 67,000 square feet, the new Dalí was designed by architect Yann Weymouth of Hellmuth, Obata + Kassabaum, known for his work on the Louvre renovation with I.M. Pei. Just like Dalí himself, the design blends classical elements with the fantastical, making it a worthy home for the art collection. *thedali.org; 727.823.3767*



PHILADELPHIA

PRODUCT

MOBILE UNIT

From Usona Home Furnishings comes the Mobile Chandelier, a dramatic, Calder-esque creation that seamlessly melds form and function. The asymmetrical bronze fixture, crafted in the United Kingdom and featuring six upward-pointing halogen lights, measures an impressive 6 feet across. (Also available in satin nickel.)

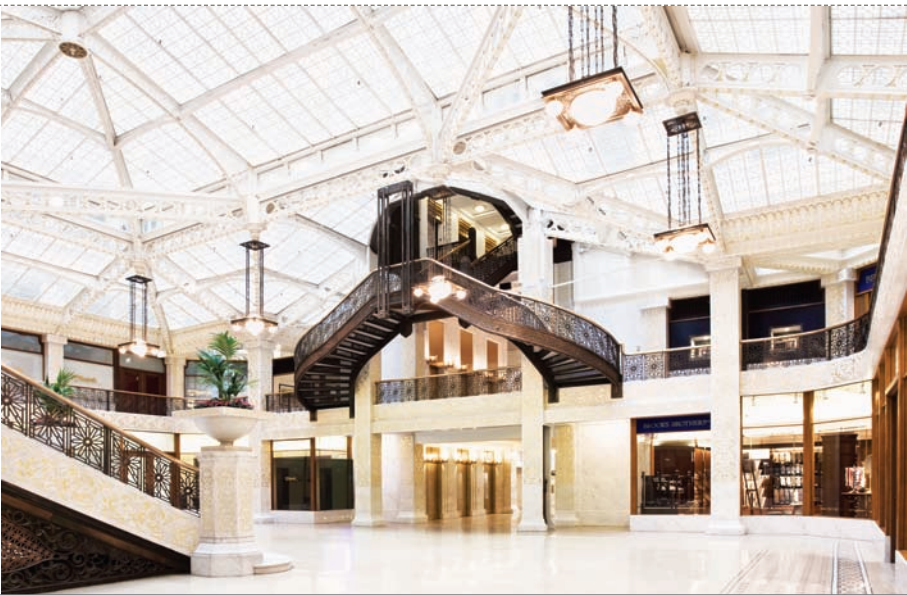
usonahome.com; 215.496.0440

CHICAGO

ARCHITECTURE

TRIO OF TALENTS

Amid the myriad architectural marvels of the Windy City, The Rookery probably packs the most bang for your buck. In this downtown icon, one can witness the work of three of Chicago's greatest architects: Daniel Burnham, John Root and Frank Lloyd Wright. The former, Burnham and Root, completed the building in 1888, and, in 1905, the latter remodeled it, resulting in an unusual blend of styles. Now, visitors can experience free tours of the oldest standing high-rise in the city, as the Frank Lloyd Wright Preservation Trust is opening a location in The Rookery this winter. The venue will include a visitor information center, as well as a ShopWright gift store. *gowright.org; 708.848.1976*



DALÍ PHOTO: BANA HOFF